



# WHITEHALL CHOIR



Conductor PAUL SPICER

Organ JAMES LONGFORD

**BRITTEN** Rejoice in the Lamb  
**FINZI** Lo, the Full, Final sacrifice

**PARRY** Songs of Farewell  
I was Glad, Blest Pair of Sirens



View from Exmoor Window by Anthony Krikhaar

**Tickets £15 (£10 full-time students and under 18s)**  
from [www.whitehallchoir.org.uk](http://www.whitehallchoir.org.uk), 020 8452 6905,  
through a Whitehall Choir member or on the door

# WHITEHALL CHOIR

The Whitehall Choir's high standards are reflected not just in the wonderful sound it creates in several concerts a year but also in the number of new singers wishing to join. Members share a strong commitment to the choir. In addition to weekly rehearsals (on Tuesday evenings in the Victoria area during the academic year), there are occasional tours abroad, singing workshops, and Come and Sing events. The choir, now in its 68th season, is a friendly group, and prizes this as highly as singing sensitively and accurately. New members in all voice parts are welcome. Admission is by a short audition, usually after one or two rehearsals. For details visit [www.whitehallchoir.org.uk](http://www.whitehallchoir.org.uk), or call Richard Grafen on 020 7215 5323 (daytime). Also find us on Facebook. Whitehall Choir is a registered charity, no. 280478.

## RECORDINGS

- **BRUCKNER Mass in E minor** and **PAUL SPICER Deciduous Cross**
  - **FAIREST FLOWER OF ANY FIELD Music for the Season of Christmas**
- Both CDs are available on eBay or by visiting [www.whitehallchoir.org.uk](http://www.whitehallchoir.org.uk).

## FUTURE CONCERTS THIS YEAR

**Monday, 11 July The Banqueting House, Whitehall, London SW1A 2ER**  
**DYSON The Blacksmiths STRAVINSKY Symphony of Psalms**

**Thursday, 24 November St Alban the Martyr, Holborn, London EC1N 7RD**  
**English music Renaissance and Modern FROM TALLIS TO WHITACRE**

## PAUL SPICER

Paul began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 11th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and the chamber choirs at the Birmingham Conservatoire where, in addition to Oxford University, he teaches choral conducting. He founded the Finzi Singers in 1984 with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. He has just finished a major biography and study of works of Sir George Dyson and is about to begin a commission for a choral symphony commemorating the centenary of the outbreak of the First World War in 2014.

Visit [paulspicer.com](http://paulspicer.com) for more information.

## JAMES LONGFORD

James studied organ and piano with Nicholas Danby, Margaret Phillips and John Blakely at the Royal College of Music, and with Paul Stubbings as Organ Scholar of St Martin-in-the-Fields. During his studies he was awarded the Tagore Gold Medal, the Walford Davies Organ Prize, all the piano accompaniment prizes, Fellowship of the Royal College of Organists and a RCM Junior Fellowship. He is now enjoying a career as a freelance pianist, repetiteur and continuo player, and recently was on the music staff for English National Opera's acclaimed production of Handel's *Radamisto*. James is one half of the longfordbrown piano duo, with Lindy Tennent-Brown. Visit [jameslongford.com](http://jameslongford.com) and [longfordbrown.com](http://longfordbrown.com) for more information.

**Anthony Krikhaar**, whose painting appears overleaf, was born in the Netherlands, but he has been resident and working in London since the 1960s. His confident use of bold colour and brush strokes never overpowers the essential beauty of his delicate landscapes and fine figure studies. His work is in public and private collections worldwide. Visit [anthonykrikhaar.co.uk](http://anthonykrikhaar.co.uk) for more information.